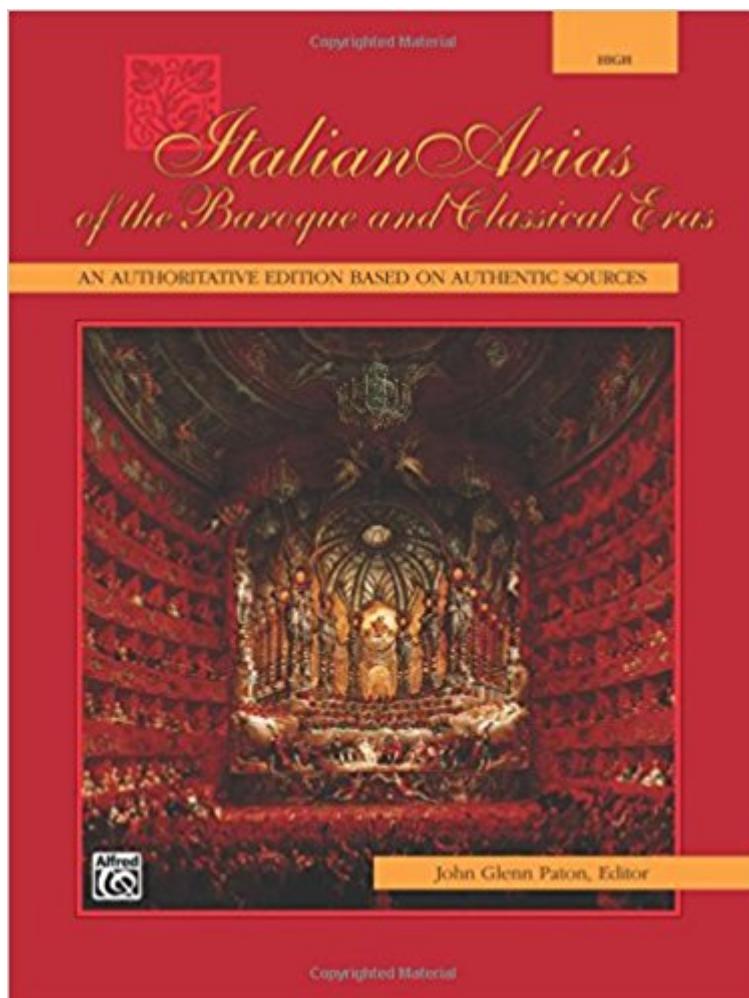


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Italian Arias Of The Baroque And Classical Eras: High Voice (English And Italian Edition)



Synopsis

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International Phonetic Alphabet.

Book Information

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Customer Reviews

I really like several features of this anthology. Each piece contains a page of informational notes. Immediately following the title on this page is the text. The IPA is provided above it and the direct translation below it. The music itself uses a combination of letters for the consonants and IPA symbols for the vowels and the idiomatic translation is given at the bottom of each page. The page of notes also contains information about the poetic idea behind the piece, the background and sources and reasons for certain editorial decisions. The tessitura is given before the music as well as a metronome marking. This is a well-thought out, thorough anthology and I would recommend it to anyone. The only thing I don't like is the binding. The information about the edition states that it is bound in such a way so the book will last and the pages will be secure, but, unfortunately, that isn't true. It may be true if you don't break the binding, I don't know a musician who doesn't do this first thing in order for the book to stay open. I have several other anthologies that I don't find nearly as useful as this one that do not have this issue; when you break the binding the pages stay in. I had to glue two pages back into this book after breaking the binding. I only broke the binding for the one

piece so I would certainly expect to have the same problem with the other pieces. I wouldn't let the binding problem keep you from buying this book, though, because of its many other useful features. There are too many ways you can address the binding problem to let that be a reason to not buy this book. I highly recommend buying it.

The type was mixed up but seller was very cooperative in sending me the right version and returning the wrong one. One thing I did not like about the book was the printed format of the songs was different between them and at times hard to read.

Amazing work. This book is great because it offers an insight into song information, opera information, and it even has extremely well written text pronunciation. I highly recommend for any soprano. The pieces also have great editing and the suggested ornamenting is very well done and easily doable. It is a great book to have in any vocal collection. I find it easy to follow and it has held up through many kids even handling it when using for contests. I would definitely say it is worth the buy.

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